

28 February 2011

Lectures on
Computational Ethnomusicology

Chair

Ayhan Erol, Department of Musicology, DEU, Izmir

15.00

Tarsos, software platform for pitch analysis

Joren Six, University College Ghent, Ghent

16.30

Overview: Computational Ethnomusicology

Ali C. Gedik, administrative editor, Journal of Interdisciplinary Music Studies, Izmir

17.15 Coffee Break

17.30

**Computational analysis of Makam Music in Turkey:
Problems, solutions and tools**

Barış Bozkurt, Department of Electrical-Electronics Engineering, IYTE, Izmir

18.15 Coffee Break

18.30

CompMusic:

Computational Models for the Discovery of the World's Music

Xavier Serra, Music Technology Group, Universitat Pompeu Fabra, Barcelona

19.15 End of Lectures

Audience

Electrical & electronics engineers, ethnomusicologists, computer scientists, musicians, information and library scientists

Registration Fee

Free of charge but **limited** to 30 participants

Contact

cenk.gedik@emo.org.tr

C C# D D# E F F# G G# A A# B

E. Sabri Aksüt Conference Room

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